

Queeste

Journal of Medieval Literature in the Low Countries

Guidelines for Submissions

[May 2018]

Queeste is an international, multi-lingual, peer-reviewed journal in the area of medieval literature in the Low Countries (to 1600). The journal reflects the multi-lingual nature of this region by providing a forum for research results on literature in Dutch as well as in a variety of other languages, such as French, German, English and Latin. The journal's definition of 'literature' is inclusive rather than exclusive and studies on non-canonical texts are welcome.

Review Process

Submissions are assessed by double-blind peer review.

Length

There are no explicit requirements with regard to article length, and shorter as well as longer contributions are welcome. The length of the article should be commensurate with the topic it discusses.

Language

Articles may be written in Dutch, English, French or German. Summaries (of about 150 words) follow each article: for Dutch-language articles the summary is in English, French or German, while for articles in those languages the summary is translated into Dutch (by the editors).

Manuscript Submissions

Submissions should be made in digital form, preferably by email to the secretariat: bram.caers@uantwerpen.be. The editors will convert the document into an anonymous pdf file and initiate the peer review process. Authors are responsible for ensuring that the article itself does not contain references which might reveal their identity to reviewers.

Illustrations

If illustrations are to be included, the author is responsible for reproduction-quality copies (preferably in digital form) and for ensuring that copyright is obtained. Digital copies should be 300 ppi.

Off-prints

Authors will receive a pdf file of the article and an off-print of the complete issue. Additional off-prints may be ordered on payment (at the same time as the page proofs are returned).

Format

Introductory headings

- title
- subtitle in *italics*, followed by a blank line
- author's NAME IN SMALL CAPS (without title or position), followed by two blank lines

General

- line spacing: 1.5
- headings are preceded by two blank lines and followed by one line; normally headings are not numbered unless there is a functional reason for doing so
- start every new paragraph with a TAB, except when it follows a blank line
- avoid underlining or **bold**; *italics* are acceptable (e.g. for words or phrases in a foreign language, or quotes from the medieval texts when included in the body of the text)
- acronyms are written in small capitals (MS, MNW), Roman numbers in upper case/capitals (VI), but Roman page numbers in lower case (xvi-xvii)
- avoid abbreviations as much as possible
- have the submission read by a native speaker if it is not written in your first language

Documentation

- use footnotes rather than endnotes
- place footnote numbers at the end of sentences, after the punctuation
- do not provide full documentation in the notes: these should contain the author's name (if not available, the first noun in the title), year of publication, comma, page or pages (e.g. Janssens 2005, 28). Notes are referred to like this: Janssens 2005, 28, n. 30 and volumes like this: Coigneau 1980-1983, vol. I, 60.
- in references to manuscripts, always put the abbreviation MS (small caps) before the signature, except for when the signature already has such an abbreviation in it. Refer to the full name of the institution the first time, later on it can be abbreviated (Brussels, KBR, MS 15659-60, f. 69r).
- references to websites are followed by: (consulted dd/mm/year).

Quotations

- place brief quotations in the body of the text and in footnotes between single quotation marks 'in this manner'. Signal quotes within a quote by double quotation marks "in this manner"
- italicize *short quotations from medieval texts* in the body of the text. In footnotes between single quotation marks
- set off longer quotes – from both secondary and primary sources – from the body of the article by indentation, preceded and followed by one space (do not use quotation marks or italics)

Closing information

- heading Samenvatting / Résumé / Zusammenfassung followed by blank line
- summary of the article (c. 150 words) in a language different from the article (see 'Language' above), followed by two blank lines
- *Address of the author*: in italics

- Institution (if applicable), Street (or Box) and number, City, Country and postal code information according to the format usual to the author's country (e.g. B-1081 Brussel, België; Calgary, Alberta, Canada T2N 1N4; Princeton, NJ 08540 USA).
- email address (if desired)

Bibliography

- place the bibliography at the very end of the article, following the closing information
- ensure that all literature cited in the footnotes also appears in the bibliography
- if the full first name of the author is provided in the cited publication, it should also be included in the bibliography

Some examples:

- Monography: Moser, Nelleke, *De strijd voor rhetorica. Poëtica en positie van rederijkers in Vlaanderen, Brabant, Zeeland en Holland tussen 1450 en 1620*. Amsterdam: Amsterdam University Press, 2001.
- Article in journal: Van Bruaene, Anne-Laure, “‘A wonderful tryumfe, for the wynning of a pryse’”. Guilds, Ritual, Theater, and the Urban Network in the Southern Low Countries, ca. 1450-1650”, in: *Renaissance Quarterly* 59 (2006), 359-379.
- Article in collection: Scheepsma, Wybren, ‘Hadewijch und die Limburgse sermoenen. Überlegungen zu Datierung, Identität und Authentizität’, in: Walter Haug & Wolfram Schneider-Lastin (eds), *Deutsche Mystik im abendländischen Zusammenhang. Neu erschlossene Texte, neue methodische Ansätze, neue theoretische Konzepte*. Tübingen: Niemeyer, 2000, 653-682.
- Edition: De Moos, Peter (ed.), *Eene cleine muul amblant. Een dertiende-eeuws tractaat over het karakter van muildieren*. Leiden: Brill, 1963.
- Two or three authors: Van Reenen, Pieter, August den Hollander & Margot van Mulken, ‘Prologue’, in: Idem, *Studies in Stemmatology II*. Amsterdam/Philadelphia: John Benjamins Publishing Company, 2004, vii-xii.
- More than three authors and series: De Wachter, Lieve et al. (eds), *Fragmenten van de Roman van Heinric en Margriete van Limborch*. Leuven: Peeters, 2002 (Antwerpse Studies over Nederlandse Literatuurgeschiedenis 6).
- Numbers of volumes in Roman figures, without the addition ‘vol.’: Coigneau, Dirk, *Refreinen in het zotte bij de rederijkers I-III*. Gent: Koninklijke Academie voor Nederlandse Taal- en Letterkunde, 1980-1983 (Koninklijke Academie voor Nederlandse Taal- en Letterkunde, Reeks 6: Bekroonde werken 111).
- Information about the edition, such as ‘2nd revised edition’ or ‘unpublished PhD dissertation’ comes before the place, publisher, and year: Bram Caers, *Vertekend verleden. Geschiedenis herschrijven in vroegmodern Mechelen (1500-1650)*. Unpublished PhD dissertation University of Antwerp; Antwerp, 2015.

Abbreviations:

- Editors of a publication: ed./eds
- Editors of primary text: ed./eds
- And others (authors): et al.

- Note: n.
- Folio(s): f.
- Verse(s): vs.

For further information, or other questions, please do not hesitate to contact the editor:

Queeste. Journal of Medieval Literature in the Low Countries

Bram Caers

bram.caers@uantwerpen.be

University of Antwerp, Department of Literature

Grote Kauwenberg 18

B-2000 Antwerpen

Belgium